Design has the power to make people's lives better.

> Ringling College of Art & Design. sarasota, fl. [8.15 - NOW]

instructor, adjunct

course design and instruction for level 300 and 400 graphic design, brand strategy and elective courses. guest lecturing.

> Purpl, the branding agency. sarasota, fl. [4.15 - NOW]

principal, creative director

full service agency. strategy & creative: branding, marketing, advertising, web.

Pyper Young. st. pete, fl. [6.13 - 4.15]

evp. creative director

creative leadership, new business & client relationships: marketing campaigns, branding & interactive projects, all clients.

Carpenter Group. nyc [8.07 - 6.13]

evp, creative director

leadership of creative group, client relationships: marketing campaigns, branding & interactive projects, all clients.

Grey Advertising. (GHG Division) NyC [3.04-8.07]

svp, creative director

leadership of print, interactive & video campaigns, all clients.

Sullivan & Co. nyc [5.02 - 3.04]

chief creative director

leadership of creative group: marketing campaigns, branding & interactive projects, all clients.

Razorfish. nyc [9.00 - 5.02]

director of user experience

new york & boston offices: leadership of user experience design group for all clients.

Cambridge Technology Partners. nyc [1.00 - 9.00]

senior creative director

leadership of design group: front end web strategy & user experience design, all clients.

Kirshenbaum & Bond. nyc [6.96-1.00]

vp, brand design director

leadership of design group: strategy driven design of collateral, packaging, promotional & ad campaigns, all clients.

Arnell Group. nyc [8.95 - 6.96]

senior art director

creative development & project management, ray-ban account.

 $\textbf{Bloomingdale's.} \hspace{0.1cm} (\text{Marketing Group}) \hspace{0.1cm} \text{NyC} \hspace{0.1cm} [\hspace{0.1cm} 6.93 - 8.95 \hspace{0.1cm}]$

senior designer

creative development & project management: packaging, promotional campaigns & private label branding.

Merkley Newman Harty. nyc [2.92-6.93]

designer

conceptual development & art direction: branding, collateral, ad campaigns & packaging.

education

brigham young university - bfa, design $\,$ (film minor)

${\it speaking / teaching}$

ringling college of art & design school of visual arts, nyc portfolio center, atlanta aiga, salt lake city center for communications, nyc byu, salt lake city

917.282.8538 brian@briancarlock.com briancarlock.com

Over three decades of building global brands and local businesses. Over a decade of teaching, mentoring, and lecturing at the university level.

- > Working mostly in the Manhattan advertising and branding arena, Brian's work has been recognized with multiple creative awards.
- > With 20 years' experience in leading large creative teams and partnering with clients on national and global brands, Brian came to lead the creative team of a Tampa Bay agency, winning 13 Addy awards in one year, with three "Best of Shows." Shortly thereafter, he opened his own agency in Sarasota: Purpl, The Branding Agency.
- > At Purpl, Brian and his team have developed over 30 branding programs: creating marketing strategies, social media campaigns, websites, interior graphics, signage systems, advertising campaigns, sales tools, and more. Serving over 50 clients in both consumer and B2B arenas, the agency won over 53 awards in its first four years.
- > Brian's experience spans a wide range of media and industries. He has developed national and global advertising campaigns, brand identity systems, interactive experiences, retail products, packaging systems, interior graphics, furniture designs, and collateral systems. His multi-disciplinary skills have served a wide range of national and global brands including Target, Rockport, Ray-Ban, Grand Marnier, American Express, Standard & Poor's, Bloomingdale's, and Olympus, among numerous others.
- > Passionate about design education, Brian has lectured to business, creative organizations, and universities. He has taught at The School of Visual Arts, Portfolio Center, Brigham Young University, and Ringling College of Art & Design, where Brian has taught advertising, design, and brand strategy courses at the junior and senior level since 2015.

Industries	Partial Client Li
Architecture	1.800 Flowers
Engineering	ADP

Engineering Fashion American Express

Financial American Institute of Architects

Bank Of America Food Healthcare Better Homes & Gardens

Insurance Blimpie Pharmaceutical Bloomingdale's Professional Services Capital One Real Estate Casio Citibank Recruiting Restaurant Cynthia Rowley Retail Departures Magazine Sports Dom Perignon Technology Earth Balance **Emanuel Ungaro**

Multi-Disciplinary Advertising

Ford General Motors Grand Marnier Brand Strategy Hennessey Brand Identity Honda Customer Experience

Kansas City Power & Light Editorial Design Karins Engineering Film & Video Kraft Foods Interior Branding Liberty Mutual Marketing Strategy Lightspeed Voice Packaging Madison Square Garden Presentation Design

Print Collateral Mandeville Beer Garden

Process Design Met Life Social Media Moet & Chandon Web Design Napa River Insurance

Natural Resources Defense Council

Olympus

Maidenform

Orange Octopus Ice Cream

Radio City Music Hall

Ray Ban

Rittenhouse Book Distributors

Rockport Salon Lofts Samsung Sesame Street Sony

Standard & Poors

Target TIAA-CREF

Traditional Home Magazine

WellCare